

P15_FORMAS MUSICALES. SOLUCIONES.

P15_aud1: **Canon.**

Bartok. *Mikrokosmos II n°39: Staccato y legato (Canon).*

P15_aud2: **Rondó.**

Mozart. *Rondó KV^h 15.*

P15_aud3: **Sonata.**

Haydn. *1^{er} mov. Sonata n°1, Hob. XVI/8, en Sol M.*

P15_aud4: **Tema con variaciones.**

Beethoven. *Seis variaciones fáciles sobre una canción suiza. WoO 64.*

P15_aud5: **Fuga.**

Bach. *Fughetta, del Preludio y Fughetta en re m, BWV 899.*

Intérprete: Elena Bustillo, *piano.*

A continuación incluimos las partituras correspondientes. Escuchad las grabaciones siguiéndolas, y fijaos en las anotaciones.

P15_aud1: Canon. Bartok. Mikrokosmos II n°39: Staccato y legato (Canon).

Staccato y legato (Canon)
スタッカートとレガート (カノン)

Comodo, ♩ = 88

39 *mf*

[30 sec.]

KV 511h

A: Estribillo (Fa M)

B: Copla (sol m) (Fa M)

(re m)

A: Estribillo (Fa M)

C: Copla (fa m)

A: Estribillo (Fa M)

P15_aud3: 1^{er} mov. Sonata n^o1, Hob. XVI/8. Haydn.

SONATA No. 1

Hob. XVI/8
vor/bevore 1765

EXPOSICIÓN

Allegro

Tema A: Tónica (Sol M)

Tema E: Dominante (Re M)

DESARROLLO

REENPOSICIÓN

Tema A: Tónica (Sol M)

Tema B: Tónica también (Sol M)

P15_aud4: Tema con variaciones. Beethoven

SEIS VARIACIONES FACILES

1.

sobre una canción suiza

WoO 64

1790

Andante con moto

Thema

Musical notation for the Theme, measures 1-11. The piece is in C major, 3/4 time, and marked 'Andante con moto'. The notation is in grand staff with treble and bass clefs. Fingerings are indicated with numbers 1-5. A repeat sign is at the end of measure 11, with '(11)' below it.

Var. I

Musical notation for Variation I, measures 1-7. The melody is more active than the theme, featuring triplets and sixteenth notes. Fingerings are indicated. A repeat sign is at the end of measure 7, with '(11)' below it.

Musical notation for Variation I, measures 8-11. The bass line features a rhythmic pattern of eighth notes. Fingerings are indicated. A repeat sign is at the end of measure 11, with '(11)' below it.

Musical notation for Variation I, measures 12-21. The melody continues with various rhythmic patterns. A box containing the number '22' is at the end of measure 21. A repeat sign is at the end of measure 21, with '(11)' below it.

Var. II

Musical notation for Variation II, measures 1-5. The melody is simpler, focusing on eighth and sixteenth notes. Fingerings are indicated. A repeat sign is at the end of measure 5, with '(11)' below it.

Musical notation for Variation II, measures 6-33. The piece features a '5ª enema' (5th ending) section. The notation includes complex rhythmic patterns and fingerings. A box containing the number '33' is at the end of measure 33. A repeat sign is at the end of measure 33, with '(11)' below it.

Minore

Var. III

sempre piano e legato

1 2 3 5

1 2 3 5

1 2 3 4 3 5

44 (11)

Maggiore

Var. IV

f

3 3 4

2 4 5 4 3 4

4 5 4 3 4

2 4 5 4 3 4

5 3 4 2

5 3 4 2 1 2 4 1 2

55 (11)

Var. V *sempre dolce*

1 4 2 5 2 1 2 1 1

4 5 1 1

5 2 5 1 4 2 5 2

66 (11)

Var. VI *ff* *p* *ff*

2 1 4 1 3 4 3 2

5 3 4 3 4 2 1

tr *tr*

Coda

4 3 3 2 1 5 4 1 1

79 (13)

P15_aud5: Fuga. Bach. *Fughetta, del Preludio y Fughetta en re m, BWV 899.*

First system of the musical score, measures 1-8. The treble staff contains the main melody, and the bass staff provides harmonic support. A pink line highlights the melodic line in the treble staff.

Second system of the musical score, measures 9-16. The treble staff contains the main melody, and the bass staff provides harmonic support. A pink line highlights the melodic line in the treble staff.

Third system of the musical score, measures 17-24. The treble staff contains the main melody, and the bass staff provides harmonic support. A pink line highlights the melodic line in the treble staff.

Fourth system of the musical score, measures 25-32. The treble staff contains the main melody, and the bass staff provides harmonic support. A pink line highlights the melodic line in the treble staff.

Fifth system of the musical score, measures 33-40. The treble staff contains the main melody, and the bass staff provides harmonic support. A pink line highlights the melodic line in the treble staff.

Sixth system of the musical score, measures 41-48. The treble staff contains the main melody, and the bass staff provides harmonic support. A pink line highlights the melodic line in the treble staff.

Seventh system of the musical score, measures 49-56. The treble staff contains the main melody, and the bass staff provides harmonic support. A pink line highlights the melodic line in the treble staff.

Eighth system of the musical score, measures 57-64. The treble staff contains the main melody, and the bass staff provides harmonic support. A pink line highlights the melodic line in the treble staff.

Ninth system of the musical score, measures 65-72. The treble staff contains the main melody, and the bass staff provides harmonic support. A pink line highlights the melodic line in the treble staff.

Tenth system of the musical score, measures 73-80. The treble staff contains the main melody, and the bass staff provides harmonic support. A pink line highlights the melodic line in the treble staff.